Golden Gater

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THE ONCE OVER

Modesto Victory

Morris

Hallowe'en

By JAMES W. STINCHCOMB

TODAY you will see an account of the Modesto victory on the sport page. You will find out how a team of young giants spoiled the day for us. Allow me to add a few details.

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SOMEBODY forgot to tell the Ewing Field caretaker that there would be a game. Forty-five minutes before the kick-off there were no stripes on the field. It was still suited to the game played a few days before—soccer. The broad goal nets were firmly staked in front of the gridiron goal posts. For a while it looked as though there was not a stripe to be had anywhere.

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IT was too late to borrow any and too hard to buy any. At first, heads were scratched; at last, volunteers came forth, and shirts came off. The boys set to work and finished just in time so that the players could have a place from which to start the game.

* * *

NOBODY told Morris about the game either. But that doesn't bother him. He follows the papers for the location of all the contests. Who is he? He's the fellow that sells colored badges and souvenir footballs. He always needs a shave, but he has so many of his wares pinned to his coat that it doesn't matter. Nobody is interested in a man's face when he is surrounded by school and college colors. And Morris has all of the colors. He takes them all with him, displays those necessary, and keeps the rest in his bag.

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HIS bag is a canvas container for a United States army gas mask. He used to have need for a gas mask. There was no thought of colored ribbons then. That was in the days when he was in the infantry—a carrier of dispatches. During the war he was part of a communication system in Syria, Serbia, Assyria, Palestine, Mesopotamia, Arabia. "Some of the oldest cities in the world," says Morris proudly. No, he wasn't a corporal or a sergeant or anything but a private.

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BESIDES, what's the difference? Ain't they all alike? It only takes one sniff of that gas to kill a sergeant. We're all alike where there's gas—just human beings. The infantry's all right. They can hide. But the artillery—their shells don't do much damage, and they can be blown out themselves.

* * *

THE next war? All gas. None of the shells will explode. They'll just break and send out gas. One whiff of that . . . but these fellows that make the war ought to be in it. Then one of Morris' colleagues approaches, a real peanut vendor. He's antagonistic because Morris won't join him in great praise for Roosevelt. Morris takes a cool political view. He may have been changed in status from a rather important private to a patient pennant seller. Pennant selling may be hitting new lows. Just the same, he will be satisfied with the choice of the majority.

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ON All Saints' Eve, armed with a tick-tack-toe and a couple of pins, I decided to make up for the tame Hallowe'ens which I've always had. I stopped before the house of friends, set up my tick-tack-toe, and stuck pins in their bell. I thought they would be surprised. The door opened with a terrific bang, and a strange man growled, "The idea of you big ones annoying people that have to get up in the morning. Now you beat it before I . . ." He lunged, but I fled with the speed of goblins, My friends had moved. Halowe'en was different in grandpa's day.

* * *

A LITTLE bird told me: Mr. Knuth has to watch the baby even at football games.

Club Plans Dinner

This is the busiest term in the history of the Oriental Club. The club will follow the Chinatown tour which is its most important activity this season with a dinner party for the officers to be held on November 11. This will be a simple Oriental dinner. Some of the important questions for further improvements of the club will be discussed at this time.

Euripides' Play Goes On Board

Mr. K. King's Version Of Greek Tragedy To Be Given

Eminent Cast

College Theatre Play Embraces Theme Of Revenge

An opportunity to see the lives, loves and vengeances of ancient Greek heroes portrayed will be afforded the student body by the Play Production Class at a presentation of "Electra" in the Frederic Burk Auditorium Friday evening. It will also make it possible for students to see the play written by Sophocles, the greatest playwright among the ancient Greek tragedians.

The plot circles around the revenge of Electra and Oresta, the daughter and son of Agememnon, the famous Greek hero in the wars with their hated rivals, the Trojans, upon Clytemnestra and Aegisthus. While Agememnon was away, his wife, Clytemnestra, fell in love with Aegisthus. Upon Agamemnon's return, his unfaithful wife and her paramour murdered him.

Dual Cast Selected

The play production class has worked long and arduously to make the presentation of "Electra" a success. A dual cast has been selected, inasmuch as the play will be produced at other times. The cast includes names well-known in College Theater circles: Electra, Marcella Potasz and Corinne Boylan; Clytemnestra, Enid Moroney and Florence Humphreys; Orestes, Lynn Johnson; Aegisthus, Frederick Wahl; Chrysophemis (sister of Electra), Margaret Schulte and Marjorie Schuckman.

Choral odes, which compose the most impressive part of the Greek drama, will be sung by members of the chorus: Elvire Enos, Alice Madigan, Bertha Burgh, and Mildred Roof.

Dr. Arnesen to Lecture

Mr. Kenneth M. King, who is directing the work of the Play Production Class, states that it will be interesting to compare the methods of treatment of Sophocles and O'Neill. Immediately before the performance on Friday evening, Dr. Elias T. Arnesen, head of the English department, will give a brief survey of Greek tragedies in comparison with the modern interpretation of O'Neill.

Eugene O'Neill, well-known modern playwright, in his "Morning Becomes Electra," has taken the same story and has chosen as the setting New England in the 1860's. O'Neill, however, has treated it as a modern psychological drama.

Characters

The characters of the Sophocle's "Electra" and those of Eugene O'Neill's "Mourning Becomes Electra," correspond as follows:-

Sophocles' "Electra"—Agememnon, Clytemnestra, Electra, Orestes, Aegisthus.

O'Neill's "Mourning Becomes Electra"—General Mannon, Christine Mannon, Lavinin Mannon, Orin Mannon, Captain Brant.

Epsilon Mu Makes Initiation Plans

At the regular meeting of Epsilon Mu, Friday, October 14, a program of music was given for the members, and plans for the initiation of new members were discussed. The program was comprised of:

Larghetto for the clarinet and quintet, by Mozart; clarinet solo by Helen Jordan; "Down in the Forest," by Ronald; soprano solo, by Edith Short.

Initiations were made at a party, carried out with the Hallowe'en idea dominating the entertainment, decorations, and refreshments, in the Activities room Friday evening.

The committee in charge was headed by Malvina Cohn and Jeanette Baston, entertainment; Betty Winters, decorations; and Alys Hughes, refreshments.

Electra Coming Hit

Marcella Potasz in the Title Role and Lynn Johnson as Orestes in Electra, Greek Tragedy to Be Presented by Play Production Class, Friday, November 4

Gaters Uphold Movies In Santa Clara Debate

Verbal shots and oratorical spears sailed through the air when S. F. T. C. and Santa Clara University met on common ground here Friday evening, October 21, to dispute the popular question, "Resolved, that the cinema industry has been a force more for evil than for good."

Movies as Moral Evil

The Santa Clarans—J. O'Mally, F. O'Brien and R. Richards, members of the Philhistorian Society, attacked moving pictures from a moral standpoint, that (1) they have popularized divorce and other violations of the moral code; (2) they have built up Hollywood as a center of degeneration; and (3) they have fostered nationalistic tendencies and the glorification of war, as well as the heroizing of gangsters and general law-breaking.

Many Benefits Cited

Elsa Magnus, Dorothy Skelly and Ed Cockrum, members of the Golden Gater team, defended the motion picture industry on the grounds that it has been (1) educational, producing such travelogues as "Chang" and historical films like "Disraeli"; (2) aesthetic, giving to the great masses higher standards in modern art, acting and living; (3) economic, presenting a new and wealthy industry in the United States, and (4) of social value, entertaining and enlightening the people in an effective manner.

Rivalry, all in good feeling, marked the entire contest, but when Emory Cretser, chairman of the affair, introduced rebuttal speakers fun and wit from both sides made it really worth listening to. No decision was rendered, in accordance with the present non-judging policy.

U. of Cal. Debate

State's good showing against Santa Clara promises exhibitions of high caliber at coming debates. Three o'clock, November 8, is the date of the next contest. The question is, "Resolved, that small colleges offer better opportunities for the development of American leadership than do larger colleges." The State team will meet a trio from the Philorthian Club, the women's debate society of University of California.

Large Crowd Expected

A large crowd is expected to come out for this debate, and State students have been urged to remember the date and hour. The subject is one of vital interest, as a small and a large college are participating in the debate.

Wednesday noon tryouts were held to determine the speakers for the debate. Coach Kenneth King announces the following tentative selections to the squad: Elsa Magnus, Emory Cretser, Myron Moscowitz, Claire Beer, and Dorothy Skelly.

Mr. B. Harwell Is Guest Speaker

At the invitation of the Biological Science Club, Mr. Bert Harwell, park naturalist of the Yosemite National Park, was the guest speaker at a luncheon Wednesday at the Palm Lodge. During his talk Mr. Harwell described his experiences on the glaciers of the Yosemite. "There are twelve of these," he said, "a fact that is not generally known."

"But my particular hobby is birds and bird life. I first became interested in them when trying to imitate their calls. Naturally I wanted to know birds, so that I could know more songs."

The birds of California, according to Harwell, range in size from the hummingbird to the condor, some 600 species and sub-species in all. Throughout his talk Mr. Harwell gave different bird calls, and closed it by two whistling selections, his nephew accompanying him with the violin.

Mrs. Dorris Writes

"World Unity and the Motion Picture" is the title of an article written by Mrs. Anna Verona Dorris, instructor in the social science department. The article appeared in the October issue of the *Sierra Educational News*, the official publication of the California Teachers Association.

In this article Mrs. Dorris discussed the educational worth of motion pictures and emphasized their particular use at the present time. She also made some criticism of the pictures that are made by American producers, and showed how they give erroneous conceptions of American and foreign life.

Informal Dinner Plans Under Way

Wednesday, November 30, at 6:30, the Fairmont Hotel will be the scene of the annual Candlelight Dinner, which is a traditional affair. It is to be informal, and will be held in the Gold Ballroom.

Tickets on Sale Today

Millie Salomon, chairman of the ticket-selling committee, has placed the tickets on sale today. They may be purchased at sixty-five cents for students and faculty. All guests are to be charged one dollar each. A committee composed of the following girls will sell tickets at all hours in the book-store: Dorothy Abernathy, Donna Cable, Palmarine Cochran, Dorothy Easton, Mary Glazko, Beverly Lyon, and Ida Rubinchik.

Committees at Work

A large and comprehensive group of committees has been working earnestly to make this an outstanding and successful affair. Dorothy Singer, chairman of decorations is being assisted by Priscilla Lehman and Novelle Berling. Mildred Roof and Elena Foppiano are the program chairmen. Frances Arenson will be in charge of the hostesses, and Jane Knight will attend to the invitations.

Program to Be Interesting

State clubs will provide the entertainment. Among them are the Madrigal Singers, Carolers, College Theatre and Phi Lambda Chi. Things new and different are promised, and it is expected that these groups will live up to the good work they accomplished during the superintendents' convention.

Guests will be the superintendents and supervisors of the Bay Region and many other prominent people.

Students may sign up for table reservations. Posters will be placed in the hall for this purpose.

Sigma Mu Is Sponsor Of Concert

State's Various Music Groups Will Take Part in Program

Sigma Mu, the federation of musical organizations of State, is sponsoring a concert in Frederic Burk Auditorium Friday afternoon, November 4. The program has been selected from the material of the several musical organizations of State that are members of Sigma Mu.

Selections will be given by the College Orchestra, the Madrigal Singers, the College Chorus, and the State Carolers. The wide diversity of selections will prove to be the feature of the program.

Series of Concerts

Friday's concert will inaugurate a series of student concerts to be presented by Sigma Mu at various times throughout the school year. These concerts will be to offer to the entire student body an interesting program that will occur at a period convenient for all to attend.

There are among the students of State many who have never learned to appreciate the musical organizations of the college. There is no department in the college that has made more progress in the last few years than the music department. "From a handful of interested students to a fifty-piece symphony"—to quote the Franciscan. And now a seventy-five-piece symphony, a thirty-piece band, a chorus of 150 women, a highly specialized group in singing, Madrigals, two string quartets, and other organizations representing active musical work are all in the department of music.

Faculty in Charge

The following faculty members will be in charge of the musical production: Mr. William Knuth, orchestra; Mrs. Mary McCauley, chorus and carolers; Miss Eileen McCall, Madrigals, and Mrs. Irene Nicoll, men's chorus. The Executive Board of Sigma Mu in charge of the arrangements are: Edward White, Alice Madden, Lavadna Hill, Chester Beck, Jorain Withers, Eleanor Quandt, Elroy Baston, Walter Peck, and John Murphy.

Sigma Mu extends an invitation to every member of the Associated Student Body and every faculty member to attend the concert on Friday.

Siena Holds Spook Party

Witches, goblins and ghosts! Siena Club, 350 Buchanan street, was the deadly, haunted meeting place of these Hallowe'en spirits last Friday night. Members of the club and escorts were assembled in large shadow-cast rooms, to be tried before being doomed to an ill-fated future.

Cards and gaiety soon chased the monstrous shadows from the wall and sent the witches to sweep cobwebs from the skies, and the ghosts left only echoes of despair. Pounding, hammering and wild tunes from the piano soon sent goblins to seek refuge in distant regions: calmness then reigned supreme. Members of Siena Club, with their escorts, at last were able to spend the rest of the evening happily. Ill-omen dared not come again.

Canyon Home Is Site of Picnic

Mrs. Mary McCauley, teacher in the music department of State, was hostess to Dr. Roberts, Mr. Knuth, Miss McCall, Mr. Freeburg and over fifty members of Sigma Mu at her canyon home in the Sausalito hills, Sunday, October 23. The occasion, a picnic held in the canyon, was a most enjoyable affair. Games of all sorts were played by students and faculty. A real picnic lunch, with a large bonfire and sizzling coffee made over its coals, was a feature. In the evening bridge and other card games were played. To wind up the day in a fashion characteristic of the musical group, instruments were brought forth to accompany community singing around the fireside.

Miss Bock Tells Love Of Music

Appreciation For Music Results From Early Home Training

Stating that she failed to see beauty and rhythm in the jazz music of the modern day, Miss Edna W. Bock, teacher of English and sponsor of Epsilon Mu, expressed her opinion regarding modern and classical music. Believing that American jazz is not indicative of the underlying American spirit, Miss Bock continued by saying that she failed to see rhythm in modern music, in spite of the fact that she does discover rhythm in modern poetry, sculpture, and all the other arts.

Family Is Musical

Miss Bock attributed her attitude regarding music to her family background. Born of German parentage with the love of music paramount, the pure music of Beethoven, Mozart, Haydn, and Bach was as food and drink to the entire family. It was the Bach chorals that the family would sing each evening, when all would gather around the fireside and give expression to emotional feeling. Christmas was marked with all the varying musical tradition of the Yuletide spirit, and the singing of the German Christmas carols was the most impressive to Miss Bock.

Miss Block Quotes

"I have never known from where my love of music originated, but I have always felt deeply emotional toward it. The Bach chorals mean everything to me, fill every gap, and suffice for all my emotions, although I know none of the mechanics of their construction," said Miss Bock.

Miss Bock's interest and love of music led her to bring into existence Epsilon Mu, the music appreciation group of San Francisco State Teachers College.

Don Pryor Calls Twelfth Executive Board Meeting

At four twenty o'clock, October 26, the twelfth meeting of the Executive Board was called to order by President Donald Pryor. Those noted absent at roll call were Dick Curtis and Helene Barnett.

After the minutes of the last meeting were approved, various committees submitted reports. Ed Cockrum suggested that a flag pole should be placed on Anderson Hall, and Donald Pryor appointed him a committee of one to investigate the possibility of moving the flag now on College Hall over to Anderson Hall.

Dates in regard to the Advisory Council party, the Nyoda Club Tea, and the Advisory Council Dinner were discussed, and the time and dates of each were officially set.

The motion was passed that the International Club be granted the sum of twenty dollars to send three delegates to the Student Institute of Pacific Relations.

After a discussion in regard to a communication from President Alexander C. Roberts and Dean Mary A. Ward regarding the new Social Activities Committee it was decided that a letter be sent to President Roberts requesting the purpose and activities of the committee.

A motion was passed that a letter be sent to Dean Ward apologizing for the location of the poster of the Sophomore Hop.

There being no other business the meeting adjourned.

Art Work Exhibited

Upper North Hall of College Hall is the setting this week for an exhibit of free hand charcoal drawings done by the Art 40 classes, under the supervision of Mrs. Marian C. Cooch, art instructor of State.

The drawings are very simplified with modernistic trend and are individual interpretations. Some are portraying realism and some are fantastic, but all are of fine technique. According to Mrs. Cooch, no other Art 40 class has ever done better work.

Lakeside Club To Be Scene of Soph 'Strut on Saturday

Allan Howard, president of Sophomore Class, and Member of Soph Strut Committee

Walt King's Orchestra Will Furnish Music For Occasion

First Semi-Formal

Modernistic Compacts Chosen as Favors By Committee

Presenting the first semi-formal dance of the season, the low sophomore class is showing great enthusiasm and interest in the coming "Soph Strut." The dance will be held Saturday, November 5, at the Olympic Club at Lakeside. The "Soph Strut" was officially inaugurated last term, when the class of December '34 held their dance at the same club, which is located one and a half miles from Fleishhacker Pool on the Skyline Boulevard. The club is an ideal place for a semi-formal, having a large ballroom opening out to a patio which provides for open-air dancing.

Novel Programs and Favors Planned

Under the chairmanship of Thais Knight, all arrangements have been completed for the evening. The program committee, consisting of Helen Gleason, Max Vineys, and James Kilkenny, has planned novel dance programs which are to be printed in red and silver by the University of San Francisco Press. As favors, modernistic compacts, carrying out the same color scheme, are to be presented to the girls. Mabel Morris is head of the refreshment committee, while those working in collaboration with the foregoing committees are the following: Margaret Donovan, Madeline de Martini, Esther Dahl, Barbara Heim, Rita McLaughlin, Lillian Mitchell, Frances Hemwood, Claire Milton, Dan Baker, George Powles, Allan Howard, Margaret Burke, and Laura Grover.

Walt King's Music Planned

The radio orchestra of Walt King, of the Original Lakeside trio, will supply the music. Novelty numbers and requests will comprise the program for the evening. The bids are $1.25, and as they are limited to 150, those who plan to attend should get their bids early from the program committee.

Sponsors Named

Sponsors for the evening include: Dean and Mrs. Clarence J. Du Four, Dr. and Mrs. Alexander C. Roberts, Dean and Mrs. David J. Cox, Mr. and Mrs. Leo C. Nee, Miss Mary L. Kleinecke, and Mr. Frank L. Fenton.

Art Courses For Summer Planned

Two very fine art courses are in contemplation for the summer session to be given by Mrs. Agnes Da Porte Berne, instructor at Sacramento Junior College. They will both be in pottery making; one for students who have completed Art 10, or a corresponding course in design, and the second to be arranged according to the needs of the registered students.

Opportunity will be given for each student to finish three pieces of pottery, and a small fee will be charged to cover the cost of materials, firing and glazing. The finished articles will be the property of the student.

Dean Ward expects a large registration, and every effort is being expended to care for the maximum attendance.

Course in Stagecraft

Another valuable course, a course in stagecraft, is in preparation for summer session, under the direction of Mr. Evans, who achieved fame in his settings for "East Lynne." His ability as a teacher is appreciated and the two courses, "Improvement of the Speaking Voice" and "General Stagecraft," will be drawing cards for the summer session.

Dean Ward hopes to have a tentative schedule for the summer ready before Christmas.

Training School Plans Operetta

The dramatic group in the Frederic Burk Training School is to present an operetta, **Florinda** or **The Rose and Pearl.** There are over two hundred children in the double cast. Two performances will be given, one by each cast, November 17 and 18, in Frederic Burk Auditorium.

The operetta is a delightful fairy tale telling the story of Florinda's transformation and how she was rescued. Vala, the witch who transforms Florinda into a nightingale, is played by Alberta Rutor and Roberta Alexander; Florinda, bewitched by Vala, Dorothy McGinis and Roberta James; the Fairy Queen, Rita O'Brien and Ida Marie Lobson; Yeringue, the brother of Florinda, Lloyd Saxon and Jack Green.

Miss Jessie Casebolt and Lorraine Walsh are to direct the staging, and Miss Eileen McCall will take charge of the singing. Marion Cavassa and Elizabeth Really are taking charge of the costumes. Music is being taken care of by Dorothy Williamson, Helen MacChristle, and Mr. dePratto.

Admission will be charged as the play is sponsored by the Frederic Burk Parent Teachers' Association, and the returns are to be used for the needy children in the school.

Dr. Floyd Cave Speaks to Group

Dr. Floyd Cave gave a realistic, scientific interpretation of the present Manchurian crisis at the joint meeting of the Oriental and International Clubs, Wednesday, October 26. Facts concerning recent events in China, Japan, and Manchuria were revealed and discussed.

According to Dr. Cave, the establishment of Manchoukuo in Manchuria under Japanese jurisdiction is of considerable interest. "The Japanese have exerted their influence over the inhabitants of Manchoukuo by reorganizing military control, collecting tax receipts, and controlling banks," declared Dr. Cave. "The United States has interested herself in the encroachments of the Japanese. Especially significant were the speeches of Secretary of State Henry L. Stimson. So far, no action has been taken or has Manchoukuo been recognized by the United States.

"The League of Nations created a commission of inquiry, which made a report and recommendations. The views of the League seem to slightly conflict with the American attitude.

"Japan wants Manchuria, but is opposed by the United States. Russia remains passive. The attitude of Russia is also significant, for she has, along with Japan, recognized Manchoukuo."

P. Vaughn Discusses 'Emotions'

'Emotions of Men' Is Topic of Discussion For Sphinx Club

Comparison Made

Psychological Theories Of Various Schools Are Compared

"Emotions of Men" was the topic presented by Pierce Vaughn at the Sphinx Club meeting of October 26. Mr. Vaughn developed in part the historical data behind the subject, but he emphasized mainly certain rival theories of contemporary psychological schools, such as the James-Lange theory, Sherrington's and Cannon's opposed views—based on laboratory experiments, the behaviorism of Watson, Freud's psycho-analytical approach, and the instructionism of McDougall. A lively discussion among the members on these major standpoints ensued.

Dr. Kohler's Book

Much interest centered upon a comparison drawn between the emotionality of animals and men as derived from Dr. Wolfgang Kohler's book, "The Mentality of Apes." In general, members had a real opportunity for testing the clarity of their ideas about such terms as emotion, intellect, intelligence, sensation, feeling, etc.

A major point developed at the meeting was that most modern psychologists postulate fear, rage and love as the primal emotions, which in combination and varying intensity will produce the qualitatively and quantitatively richer emotional life of men, as compared with that of mere brute creation.

Points Stressed

Mr. Vaughn enumerated the following as the points he wished to stress in his talk: (1) the emotions are susceptible to and explained by Tarde's laws of imitation and counter-imitation, together with Spencer's theory of contra-expression. (2) The emotions of man and animal are identical, as are the functional actions termed instinct and reason. There is as much variation of intensity within phylum of animals as there is between many of the various species. (3) Emotional reaction is the simple organic process of glandular control consisting of an autonomic system which both reacts to and controls the various ducts and glands which are responsible for emotional consciousness—or conscience. The various emotions as we know them are merely different intensities of the same impetus.

Mrs. E. Spozio Is Club Speaker

The organization of a democracy at Frederic Burk was the subject of a talk given by Mrs. Spozio, sponsor of the group, at a meeting of the Franciscan Dames Club on October 21. She outlined to the members the plan which she has followed in creating a democracy at the training school.

Children must be taught to respect authority and to recognize the need for it; they must become conscious of public problems. This is to be accomplished, not by singling out the individual who breaks a rule, but by presenting a concrete case to the group for their opinions. When the child realizes that his group disapproves of a certain type of behavior, he will abandon it.

Mrs. Spozio said that the method has never failed to produce favorable results. In illustration she read some interesting cases which were the result of her work in Frederick Burk. "Frederick Burk is making history," Mrs. Spozio stated, and added that she is greatly interested in the work which is being carried on there.

Straw Ballot Preference Is Given Honor

According to the College News Service, college students prefer Herbert Hoover, if scattering returns compiled this week from numerous college and university straw votes are any indication.

Returns from seventeen campi gave the president more than a 1000-vote lead over Governor Franklin D. Roosevelt, the Universities of Missouri, Texas, and Kentucky—all southern-minded—being the only institutions of the group which gave the Democratic candidate a heavily favorable vote.

The totals for the seventeen colleges and universities were: For Hoover, 6585; for Roosevelt, 5571; for Thomas, 2783.

The strong showing of the Socialist candidate, Norman Thomas, was accounted for in part by his numerous personal appearances before college student bodies and student groups during the past few months.

State, among numerous other colleges and universities, will conduct straw votes during the remainder of this week. Tomorrow between 9 a. m. and 3 p. m., students are requested to cast their votes at a table which will be placed on the campus just below College Walk. The ballot to be used is given at the bottom of the page.

A. W. S. Launches Program; Plans For Benefit Tea

Holding its first meeting of the year recently, the council of the Associated Women Students convened in room 118 to discuss business and to make plans for the ensuing year. The council received a welcome by Dean Mary Ward, who wished the organization every success in its work. Dean Ward is one of the association sponsors. Others invited to the sponsorship include Dr. Elene Michell, Mrs. Agnes Lund and Miss Mary Kleinecke.

Benefit Tea Planned

Among the social activities of the association is the benefit tea, which will take place at the Fairmont Hotel on the tentative date of November 14. The price will be 35 cents.

To fulfill a need of long standing, the association hopes to provide a lounging room for women students. Room A116 is up for investigation, to be arranged and furnished much as was the room secured for the use of the Associated Men Students. Russelle Gettemy, Diana Chelini, Madge Donovan, Honoria Lynch and Helen Jordan were appointed to the committees to see President Roberts and the Executive Board concerning the matter.

Appointments Made

Other business included the appointing of a committee to secure a gavel for the Women's Association president. Erma De Maria was appointed historian of the group. Lorraine Walsh was appointed to investigate parliamentary procedure and to make a report of it at the next council meeting.

The next open meeting for all women students of the college will be called soon. A hundred per cent attendance of women is urged, so that the group may get under way immediately.

Curriculum Committee Changes Requirements

At a recent meeting of the Curriculum Committee a change in the art requirements for lower division students was approved by the members. Art 2 has been eliminated as a requirement. The course has been required of all students with high school preparation in art, but from now on such students may at once enter Art 4. Students without a high school preparation are still required to take Art 1.

Council Will Have Alumna For Speaker

Oakland Teacher Guest At the Semi-Annual Advisory Dinner

Miss Bernice Baxter, alumna of San Francisco Teachers College and principal of the Highland School in Oakland, will be the guest speaker at the semi-annual Advisory Council dinner on the evening of November 2.

While attending the college Miss Baxter was quite active in student body affairs and was elected to the office of student body president in 1917. She attended Yale University this summer, so it is certain that she will be an inspiration to all who hear her.

The dinner, under the chairmanship of Miss Lois Shaw, will be held in the Western Women's Club building. Members of the Advisory Council and faculty members who have aided the council during the semester will attend.

Miss Shaw plans to make the meeting a very informal one.

Cox Scores In Dynamic Rally Speech

Students of State who attended the rally held last Thursday heard one of the most inspiring talks ever delivered to a student body by a head coach, when Coach Dave Cox addressed the group, giving his ideas, in no uncertain terms, of the probable outcome of the game Saturday with Modesto.

Another high spot of the rally was the pep music supplied by State's band. Among other things, the band played and sang the new State song, the music of which was written by Dorothy Williamson, vice-president of the Associated Students, and the words by Mildred Roof, well known pianist of the college. Roy E. Freeburg, conductor of the band, arranged the orchestration of the number.

Pryor Speaks

Don Pryor, president of the Associated Students, spoke to the assemblage concerning the controversy between State and the Haight-Fillmore Merchants' Association, and urged the students to support the co-op in its new location.

Other features of the entertainment were an address by Coach Hal Harden, vocal selections by Ronald Dreyer, a piano medley by Mildred Roof, and the "Hunting Song," sung by the men's chorus.

Madrigals Will Entertain Class

The Madrigal Singers, under the direction of Miss Eileen McCall, sang last Thursday for Mr. Freeburg's music appreciation half hour. Some points in composition were illustrated by the group. November 4 the Madrigals will appear before Dr. Arnesen's Renaissance class at 2 o'clock.

The tryouts for membership into the group have produced Joyce Olson and Dorothy Randall, sopranos; Virginia Kolias, Melba McKnight and Ernestine Prather, altos; and Dan Baker, baritone.

From New York have come some new and interesting Christmas carols, on which the group is now working so as to present them on Christmas programs. The carols from New York are a 13th century French carol, and an English, a Flemish and an Italian. Others are on the way from London.

Benefit Tea Planned For Student Fund

The Fairmont Hotel will be the scene of the Women's Association tea for the benefit of the Scholarship Loan Fund, Tuesday, November 14, from 4:30 to 6 o'clock. Refreshments will be served, with bridge and whist following.

On the same afternoon the Parent-Faculty Club is giving a tea, which will conclude at 4:30, when the Scholarship Bridge Tea begins. Tickets sold by the Associated Women Students will go for the fund, and there will be no conflict with the Parent-Faculty tea. The price for the tickets is 35 cents each.

The musical program, furnished by members of Sigma Mu, promises to be of the best.

Every year a large number of State students are assisted in a material way through the Scholarship Loan Fund. At present the fund is low because of the number requesting emergency help. Loans are made to those with good scholarship grades who might otherwise be compelled to withdraw from school. No interest is charged, the loans being repaid when the student again becomes able. The value of this fund is thus evident, and one that deserves the support of the entire college.

Late Hour Studying Is Discouraged

During a recent week a record was kept of the number of students using the college library between five and six o'clock on days that extension classes meet, that is, Monday through Thursday, inclusive. During those four days ninety-seven students were in the library at that hour. Of these only six were non-resident students.

Although twenty were doing work in connection with extension courses, forty-four came in to borrow books, some of which could probably have been borrowed during an earlier hour. Forty-one students came in to use reference material which cannot be taken from the library.

About one-half of the total number of students indicated that they could have done their work earlier in the day, but found it convenient to come in then, since the library was opened.

Many of the students are finding that the late afternoon hours are a good time for study, as there are fewer persons around to use the reference books and less noise and confusion.

An effort will be made to reduce to a minimum the noise overhead or otherwise to keep the library quieter than is possible at other times. A member of the library staff will be on hand each day until closing time to encourage the studious ones to use the library at this hour.

Frosh Class Shows Spirit at Meeting

In spite of many activities and mid-term, the low Frosh are still filled with class spirit. Class meetings are held regularly, and a representative number are usually present. Mr. Carlos Mundt has been elected faculty advisor. By popular vote of the low freshman class, Miss Dorothy Easton has been elected to the Associated Women's Student Council.

Chairman

Activities to Be Arranged By Schedule

The Social Activities Committee feels that the social program of the college should be known to the student body, the classes and clubs, at the same time as is the academic program. This would enable the faculty and the students to arrange their programs so as to avoid overlapping dates and to budget expenses so that there need be no last minute calls for money from the activities.

It is necessary for the clubs, classes and student body officers to co-operate for the success of the idea. Dean Ward is sending out a letter of information and asking for lists of dates in order to arrange a workable program.

Date Schedule

Dates will be assigned for organizations in the following order: 1, Student body activities; 2, men's organization; 3, Associated Women Students; 4, sports; 5, senior class; 6, junior class; 7, sophomore class; 8, freshman class; 9, Student Advisory Council; 10, clubs, with preference according to size of membership.

The committee has prepared mimeographed sheets indicating for each organization the dates on which no social activities should be scheduled. These dates are as follows:

Exceptions

January—No exceptions.

February—6, 7, 8, 9, 10, first mid-terms for lower division; 22, Wednesday, Washington's birthday—holiday; 27, 28, mid-terms for upper division.

March 1, 2, 3, mid-terms for upper division (continued); 20, 21, 22, 23, 24, second mid-terms for lower division; 27, 3 p. m., pre-registration meeting for all students.

April 10, 11, 12, 13, 14, Holy week; 13, 14, holidays; 24, 25, 26, 27, 28, week of senior examinations.

May 1, 2, 3, 4, 5, closing week of the semester; Senior Activities week.

Limit on Socials

In order to simplify the task of building the social program the committee suggests that the Executive Board of the Student Body consider the policy of limiting the number of social activities of each organization. Seniors might be permitted four affairs, juniors three, and the sophomores and freshmen two, thus making the preparation of the social calendar relatively simple.

Junior Prom Bids on Sale Next Monday

One of the most important social events of the school term is the Junior Prom, to be held November 18. The California Golf and Country Club will be the scene of the affair.

All plans are being made by the low and high juniors working jointly. Geraldine Cleek, chairman of the dance committee, will be assisted by the following low juniors: Lorraine Walsh, Ralph Cioffi, Irene Madigan, and Sidney Trager. The high juniors are represented by Helene Barnett, Florence Podesta, Dina Chelini, and Sylvia Avanzato.

Paul Daly's orchestra has been obtained. Letters of recommendation from Carol Loffner and Santa Clara College commend the excellent music of this band.

Bids will be put on sale Monday, November 7. The crowd is limited to 125 couples, so all are urged to obtain bids as soon as possible.

According to Geraldine Cleek, chairman of the committee, this affair promises to be, without a doubt, one of the best social functions ever given by any class.

New Books Placed in F. B. Library

Mrs. Dorothy Henry, who teaches children's literature in the primary grades in the Frederic Burk School, acted as fairy godmother when she donated to the Frederic Burk Library some books from her own collection.

The books are mainly for primary and pre-kindergarten children and are excellently illustrated. Among them are: "Ask Mr. Bear," by Marjorie Flack; "Snipp, Snapp, Snurr, and the Red Shoes," by Marjorie Lindman (a translation from the Swedish); "The White Kitten and the Blue Plate," by Inez Hogan, and "A Head for Happy," by Helen Sewell.

A doll representing Little Black Sambo, well known story book character, was also one of the contributions. The doll is to be made the nucleus of an exhibit featuring other representative dolls to be held during book week.

V. Kersey Endorses Liberal Arts Work

Mr. Vierling Kersey, superintendent of public instruction, announced on October twenty-eighth that he stands for the development of each teachers college into regional liberal arts college to serve those sections in which the teachers colleges are located.

This involves an extension of college education to many students who are unable to enter a university and who must seek college education close to home, if at all.

This plan would mean much to the development of the San Francisco State Teachers College.

President In Budget Discussion

Dr. Roberts Spends Two Days in Sessions At Sacramento

Expenses High

Complete Discussion of Carnegie Report Held On October 27

Dr. Alexander C. Roberts spent the twenty-sixth and twenty-seventh of October in Sacramento, where he attended the sessions of the State Department of Finances.

On Wednesday, October 26, Dr. Roberts attended an all day session of the department, at which they reached the settlement of the Teachers College budget for the next two years.

The session was asked to consider a heavy tuition to help pay expenses. Superintendent Vierling Kersey and the presidents of the various Teachers Colleges were willing to consider this request.

Budgets Prepared

The budgets were prepared on the minimum basis for present student bodies and present courses of study. Any reduction in income will involve either the limitation in the number of students or sacrifice in the different departments of work.

San Francisco State Teachers College is now operating on the lowest per capita cost among the teachers colleges. The college has made every sacrifice possible to help in the necessary economic program for the entire state, and can accept little further reduction in income without disaster.

Carnegie Report Discussed

In a recent interview Dr. Roberts stated: "I have every hope that it will not be necessary to destroy the hard work of many years, in the building up of the college, in order to meet the new proposed financial arrangements."

On Thursday, October 27, an all day session was held on the Carnegie report and a complete discussion from every angle of the relation of the University of California, endowed colleges and universities, teachers colleges, and junior colleges.

At the conclusion of the sessions, arrangements were made for President Robert G. Sproul, of the University of California, and Superintendent Kersey to appoint a committee of ten to study higher education in California and bring to the legislature, if possible, a program of co-operation that will carry forward the present outstanding development of higher education in this state.

AROUND TOWN

By MARIE SIME

French Comedy with Marionettes

If you are a disciple of Gordon Craig, you will more than likely be interested in Ralph Chesse's latest marionette venture. He has scheduled **Moliere's "The Miser"** as his November offering at the **Marionette Guild, 718 Montgomery street,** and the opening is set for Thursday night, November 3rd. This play is seldom given and is one of Moliere's attacks against the avarice of fathers. It is full of amusing situations, and exposes one of the old-fashioned human vices with such brilliant, satirical comedy that one forgets for the moment of the play that he is listening to one of the author's favorite protests. The stylized character of the lines and its similarity to the Commedia del Arte of that period makes it an excellent medium for marionettes.

Foreign Film

A picture with a Maurice Chevalier hero, the perfect blond as a leading lady, and waltzes that haunt you after the theater will satisfy the most jaded taste that attends **"Zwei Herzen und ein Schlag," "Two Hearts That Beat as One,"** the German musical comedy at the **Filmarte** this week. **Lillian Harvey,** of **Congress Dances** fame, entertains in a capricious, effervescent manner. To her accomplishments as a sympathetic actress and dancer, we add applause for a charming, pure voice. "Ein Scharmt Bebe" will ring through your mind long after the performance. **Wolf Albach-Retty,** the engaging male lead, was entirely adequate to his role, and **Wallburg** as Duke D'Auribeau, the philanthropic menace with a delicious humor, was subtle and delighting.

The story, of a stage-struck dancer who leaves her plebian husband at the dictum of her ambitious aunt, and after reels of film, is reunited with him, is especially comprehensible due to the printed synopsis and the screen prologue in English.

Music Experiment

Important to music students is the news-reel at the Filmarte this week. It includes a Berlin experiment that has been working in the field of the physics of music.

A photographic recording of **Brahm's 9th Symphony,** shows the melodic pattern of the composition. There are shadings and variations to express the volume and rhythmic form. The audience is presented with the dark screen—the music is heard, and before their eyes flash series of uncolored figures that interpret the symphony.

This represents an experiment in the recording of tonal vibrations and scientific development.

BALLOT

President		U. S. Senator	
Hoover (Repub.)	☐	Tubbs (Repub.)	☐
Roosevelt (Dem.)	☐	McAdoo (Dem.)	☐
Thomas (Soc.)	☐	Shuler (Prob.)	☐
Foster (Com.)	☐	Sinclair (Com.)	☐
Upshaw (Prob.)	☐		

Place a cross in the square opposite the candidate you prefer. Vote for only one in each column.

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Marathoners to Run Against U. C. Nov. 5

Gater Sports

Basketball Varsity Begins Fall Work

Running Improves New Gait

Changes in Gait Are Noted as State Wins Race

BY KIRK L. TRUMAN

The most encouraging sign of the times is the fact that quite a number of those interested in track have been training, conscientiously. These men include Dick Davis, Philip Sebastian, Ray Allee, Allan Bell, Ellsworth Pritchard, and Berger Johnson. Cross-country running has kept practically all of State's middle-distance runners in condition. Dick Davis has been in competition twelve months of the year. Philip Sebastian ran constantly, twelve to twenty miles a day, diets scientifically, and goes to bed early.

SWIMMING

State's first swimming team met almost every team of equal strength that was to be found in the Bay district, and looked elsewhere for competition. For warm-ups, local high schools were encountered and defeated. The California University freshmen were vanquished, three State men obtaining their letters by winning first places in that meet. One of the few defeats was suffered at the hands of St. Mary's freshmen. Sacramento J. C. came out the losers in a dual meet with the State natators. At this particular meet the local swimmers got out of autos, after the trip from the college, and swam. So much for history. The next swimming team to represent State has a mark to reach for.

CROSS COUNTRY RUN

In a cross-country dual meet between San Mateo and State, we managed to take first, second, fourth, eighth, ninth, eleventh, twelfth, thirteenth, fourteenth, and fifteenth. Dick Davis, of course, won; Philip Sebastian, the "a good track man is dead serious" athlete took second, sixteen seconds (five steps) behind. Allan Bell, after racing mightily for third place, was nosed out, but San Mateo barely nosed State out of a clean sweep.

Play Day Complete Success

Riflery Provides Fun for W. A. A. Group Every Friday Evening

By THELMA SILVIA

The annual High School Play Day was held on State's campus Saturday, October 22. Forty-five high schools were represented, thirty of which sent seven girls and one member of the faculty. Over 180 girls participated in the various events.

The girls were ushered in the gym at 10 o'clock by the reception committee, headed by Margaret Graham, where a posture parade provided the first event of the day. Following this, the tumbling class under the direction of Mrs. Bridge gave an exhibition, with twenty girls performing.

NOTICE

With only a few practices the girls of the W. A. A. Rifle Club are becoming skilled. Nancy Raymond, manager of the group, announces that there is still time to get in on some of the fun. Every Friday evening the enthusiastic group meets at the city rifle range.

Exhibition games in hockey by the college classes was next on the program, with Margaret Downing, student manager, refereeing. High school girls participated in baseball games on the field and basketball and volley-ball in the gym.

Luncheon Atmosphere

After the exhibitions and competitive games the guests were ushered to the Frederic Burk Auditorium, where a luncheon was served.

Barbara Mason, chairman of the luncheon, and Merida Cummings had the tables beautifully decorated in autumn motif with tiny sport dolls placed at random upon the tables.

Program

The program for the luncheon was carefully arranged by the committee and thoroughly enjoyed by the audience.

Russelle Gettemy, president of W. A. A., first welcomed the group, and then introduced Dean Mary A. Ward. Dean Ward gave an interesting talk on the "Objectives and Importance of Play Day."

Kappa Delta Tau, dance sorority, provided other entertainment for the group.

Block 'S' Has Novel Stunts For Session

Large Male Attendance Is Expected on Eve Of November 10

"A stronger organization of the men will result."—Dean Cox.

"A good time is assured for everyone that comes."—Allan Bell.

"It is free, and refreshments will be served."—Sid Trager.

Thus one member of the faculty and two of the college's most prominent students display their enthusiasm for the coming semi-annual Block S "Bull Session," "Smokeless Smoker," or what have you, to be held on Thursday, November 10, at 8 P. M., in Frederic Burk Auditorium. There will be no charge for admission and all men are invited to attend.

Elaborate Program Planned

Next week's "round-up" promises to be one of the most elaborate and varied ever offered. When questioned concerning it, Trager, chairman of the committee in charge of affairs, said that a program had been drawn up which gives every indication of keeping the anticipated crowd in an uproar throughout the evening.

The tentative program follows:

1. Welcome speeches by chairman and president of Block S Society.
2. Music by Dick Hull's noon-dance orchestra.
3. School songs, led by Yell Leader Dick Curtis.
4. Boxing matches.
5. Tumbling skit by Coach Hal Harden.
6. Wrestling matches.
7. Short speeches by coaches.
8. Hootchy kootchy dance by Harold Delma.
9. School day play.
10. Julius Caesar play by Jim Morena and Jim Dierke.
11. Blackouts.
12. Refreshments.

Some of the men on the committee aiding Trager are: Ted Goldman and Jim Dierke, in an advisory capacity; Lee Alderman, in charge of the boxing matches; Paul Gschwend, handling the refreshments; Walt Drysdale, stage props; and Howard Olivier, director of the plays.

Julius Caesar Given

Anent the entertainment, the blackouts promise to be the knockouts of the evening, although the plays are not far behind in caliber and spice. The "Julius Caesar" skit is in the form of a parody, the setting being 1932. Members of the cast of the "School Day" scene will be dressed in rompers, skirts, shorts, etc. Everyone is assured of a good time.

Cinder-Stepper

Staters Win From Jaysee Team in Run

Led by Dick Davis and Phil Sebastian, State's cross-country team defeated San Mateo Junior College, 31 to 24, last Saturday in a 2.8 mile run over the hilly peninsula course. Davis finished first in the exceptionally good time of 14:21, and Sebastian was a close second.

San Mateo provided the Staters with unexpected competition as the score indicates. Each team placed five men in the first ten.

The feature of the meet was the thrilling duel between Allan Bell, State's sensational sprinter, and Bob Cota, San Mateo star. These runners were within 25 yards of each other throughout the last mile, and only five steps separated them at the tape. Cota finished third and Bell fourth.

The order in which the runners placed is as follows:

Place	Name	Time
1	Dick Davis (S)	14:21
2	Phil Sebastian (S)	14:37
3	Bob Cota (SM)	14:51
4	Allan Bell (S)	15:04
5	Frank Doak (SM)	15:31
6	Ralph Johnson (SM)	15:36
7	Dave Fox (S)	16:03
8	Lynn Bell (SM)	16:16
9	Ralph Clemer (SM)	16:26
10	August Revel (S)	16:36
11	Arthur Hull (S)	16:38
12	Dallas Blackenstein (S)	
13	George Higgins (S)	
14	Bob Van Houte (S)	
15	Ed Cockrum (S)	

Coaches in M. A. Theses Work Here

Blood Pressure's Relation To Athletics Checked By Harden, Farmer

Dan Farmer and Hal Harden, newest members of State's Physical Education staff, have undertaken the writing of an original thesis, in preparation for their M. A. degree in physical education.

Research Work Important

The research work, involving the inter-relationship of blood pressure to athletics, is of such an important nature that it will take one year to compile all the facts and to check up on them. After looking through the files in the library at the University of California, Farmer states that there is no evidence on record of any one attempting the experiment on such a large scale as the two coaches are now undertaking.

Football Men Selected

For the actual experimental work twenty-five football players and non-players have been selected and are undergoing thorough examination every week during the present term. They are being examined in both the reclining and standing positions in regard to their blood pressure, heart rate, and pulse rate. A close record will also be kept regarding the amount of sleep, nutrition, temperature, weight, and condition of skin of each student.

Next term twenty-five basketball players and non-players will be selected, and will undergo the same thorough examination. From time ot time the twenty-five football men will be checked over carefully to see if there are any outstanding changes.

Training Raises Pressure

In a recent interview, Farmer said, "The facts are few in regards to training and blood pressure and we are trying to find out all the factors that will influence the pressure under training conditions. We have a control group of non-athletes that constitute the normal condition of the students. Training may raise blood pressure or it may be lowered after a training season. It may do a lot of things, according to a person's condition and other related facts. We have an open mind on all the factors and hope to establish some real facts about training and its relation to blood pressure."

Farmer further states, "Up to the present time we find that the athletic group have a lower blood pressure than the non-athletes, and that an athlete's blood pressure is steadier than that of the non-athlete."

Appreciation Shown

"Every one of the men that are under the supervision of the coaches in this novel experiment has taken the right attitude in helping them obtain accurate figures," Harden was quoted as saying. "We sincerely, appreciate the spirit in which they have volunteered."

Research work of this type is of the utmost importance to physiologists and physical education instructors, and the valuable contributions to science by Farmer and Harden cannot be stressed too strongly. Who knows, a year from now, State may suddenly find itself with two nationally known men on its teaching staff.

Hoopster Practices Proceed

Ten Veterans Report in Initial Fall Varsity Hoop Turnout

Displaying some of the ability and spirit that made them a menace to Far Western Conference teams last year, the State basketball players swung into action last Monday. The occasion was the first practice session of the season.

Ten Veterans Report

Coach Dan Farmer's initial call for men was answered by twenty aspirants for positions on the varsity quintet, ten of which are veterans from last season. "Dangerous" Ken McGrew, star forward, headed the list of potential first string men. The other veterans who donned suits were Ray Kaufman, Ed Henry, Howard Olivier, Emmet Mahoney, Ed Donohue, Allan Bell, Ed Saadallah, Tom Bragg, and Harry Mendelson.

Among the new players who possess outstanding ability are Jack Clifford and Harvey Williams. Clifford is a former Sacred Heart star and Williams earned recognition at Lick.

Goldman Coaches "Baby Gaters"

Add to the above lists, four of the best players on the junior varsity last year, Paul Gemignani, Jim Dierke, and the Gelatt brothers, and State's possibilities take another jump. Every man on this quartet will get a chance to play on the varsity five if he shows enough ability.

The junior varsity will be coached by Ted Goldman this year. The "Baby Gaters" will play preliminary games to all of the varsity contests in the local gymnasium, and several trips are being planned for this group.

Results during the "hunch" tournament have uncovered some potential stars in new men here at the college. Some of these are transfer students and will soon show their wares.

State will open the season Friday, November 18, on the local court. The Spaulding Ramblers will be the Gaters' first opponent.

Tennis Men Win From Santa Rosa

Indications of a powerful net squad at State next semester were shown last Saturday when the Gaters, minus the services of four of their six top ranking players, held the highly touted Santa Rosa racquet wielders to a 2-2 tie.

Jack Johnson of State opened the day's activities by taking Brooks, the Santa Rosans top ranking player, into camp by scores of 6-4, 4-6, 6-3. Johnson showed a service and a mastery of strokes unusual for this early in the season.

Bill Rutter lost a hard-fought tussle to Santa Rosa's Levin, 6-2, 7-5. Later in the day Rutter paired up with Johnson to defeat Brooks and Levin, 4-6, 6-3, 6-4.

Results:

Singles

Johnson (S. F.) d. Brooks (S. R.) 6-4, 6-3.

Levin (S. R.) d. Rutter (S. F.), 6-2, 7-5.

Green (S. R.) d. Marks (S. F.), 6-0, 6-4.

Doubles

Johnson-Rutter (S. F.) d. Brooks-Levin(S. R.), 4-6, 6-3, 6-4.

Gaters Defeated by Modesto Jaysees in Season's Final Tilt

Pass Interception Wins Hard-fought Game For Modesto Bulldogs; Staters Close Hectic Grid Season

By HOWARD MIGUEL

The Golden Gaters pulled the curtain on the final act of a hectic season last Saturday afternoon when they fell at the hands of the Modesto Jaysees by the score of 19 to 0. A great deal of that old spirit and fight was shown in this game by the Gaters, probably due to the fact that this was their last game of the season.

After the 42 to 0 beating that Marin suffered from the Bulldogs last week, it looked as though Modesto was all set to take State by a score that ran up into big numbers. Despite the fact that Modesto has football traditions established through years of play, and that they are at present one of the most powerful junior college teams in the Far Western Conference, the Gaters really looked good against them and gave the Modesto boys a hard run for their money. The team was backed by an unusually large crowd of rooters and a peppy band led by Roy Freeburg.

By DICK HULL

The season's at last over and every fellow has breathed the last expletive concerning the grand old game. Some of the gang are wishing that this sport could continue next semester, but, according to the latest mid-term reports, perhaps it's better that our season has ended. It gives those with numerous "cinches" a chance to get caught up in their classroom work. Then, again, a few will become hoopsters, if they make the grade.

* * *

"Pet" expressions of the various gridders have been noticed throughout the season and although some of them would be barred in a newspaper of this type, we are printing only the ones that got by the censors: Mel Nickerson, "Raxie Daxie"; Homer Johnson, "Lotta Ginegar, gang"; George Wall, "———"; Sid Trager, "Let's go!" Tom Bragg, "We'll say it on the field, coach!" Others not found here can be gotten from any of the members of the football squad. A special edition should be printed containing all of these, but, you know how it is, this is a college newspaper.

* * *

Among the gridmen who will be seen bouncing the pellet on State's courts this fall will be Jim Dierke, Sid Trager, Al Furst, Homer Johnson, Jack Thaler, Eddie Saadallah, George Donnell and Ed Donohue. All of these men have shown that they have something on the ball and should make the varsity. However, if they click as they did in various grid encounters this year, we know that it's going to take some pretty good competition to beat them. They'll probably use grid tactics.

* * *

As was stated in a former issue, the Gaters did not have to practice the last few weeks on Market or Haight streets. The carpenters and wreckers at Recreation Park figured that one or two more weeks, more or less, wouldn't hurt. It wasn't so bad after the ends and tackles got accustomed to crawling over piles of lumber so that the backfield men could carry the ball on the level ground and, besides, the workmen got a lot of fun out of watching. Once, the fellows opened a large hole through a pile of scrap lumber six feet high and Gschwend, carrying the ball, went around it. He said that he didn't want to get any slivers.

Dennis Blocks Punt

In the third period, Dennis again was successful in blocking and recovering one of Donnell's punts, giving Modesto the ball within State's territory. On the first play, a 30-yard pass from Forsell to Nicholson over the end zone added six more points to the score for the Jaysees. Hines' convert went wide of the uprights.

A 60-yard boot from the educated toe of Donnell rolled out of bounds on Modesto's 20-yard line and was the feature of State's play during this quarter.

Passes Intercepted

The Modesto men succeeded in receiving more of State's passes than the Gaters themselves did. Six of the seventeen attempted passes were intercepted and only four of them were completed. One of these intercepted passes by Dutton in the fourth quarter cost State a touchdown. It gave Modesto the ball within the Gater's territory, so "Power-house" Hines climbed into his locomotive and carried the ball over the goal in six bucks at the line. This time Keeler managed to make the ball sail squarely between the posts for the extra point.

Individuals Star

Stars in State's backfield were Krieger, Bragg, Donnell, and Nathan, and in the line were Beers, Drayer, and Saadallah. All have played consistently good football during the entire season. Hines at fullback for Modesto proved to be a whirlwind of power and speed, while Amos Lang starred on the line at the tackle position. Henry and Einer Samuelson at right end and left half respectively are a pair of hard fighting twin brothers who turned in a marvelous game. Einer, left half, was removed from the game during the fourth quarter due to an injured wrist, while State missed the power plays of Paul Gschwend, fullback, who was injured on his first play in the third quarter and had to retire to the bench.

The Gaters can consider themselves quite fortunate that George Donnell will be the only man to be lost by graduation, insuring the return of all of this year's aggregation next year.

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Golden Gater

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Life: A Process of Loss, Gain, and Change

Are you getting all you possibly can from life? Do you mean something to yourself apart from your past experience? As each year rolls by, you acquire something which you did not have before; and you leave behind old ways of reacting, to compensate for new ways. During these processes of change, do you feel a glow of achievement coming from the knowledge that you have accomplished what you started out to do?

In the tumult of change, you go on. Each second, each minute, each hour, each day—all this composes life, your life. On retiring in the evening, do you go over the events of the day and find the hint of inefficient budgeting of time apparent in the light of your achievements for the time you spent? Had your time been foolishly spent, or had you been alert to life around you? If you can say at the close of each day that you gained a little, lost a little, changed a little, then you are truly living.

The Thirteenth Week —Eleven to Go

Thirteenth week—that means the week after the second mid-term, does it not? Does it not also mean that we heave one grand sigh of relief and put our books away until the Friday before finals? Or does it mean that a few far-seeing students actually start to prepare for finals?

Why is it that most of us wait until the night before, or even one hour before our examination to study? We then nervously gather together our few notes and proceed to read them. Some of us have been so clever as to underline the important facts. After we have talked over what we think the instructor will ask, we go to class and "cram in" any last minute fact that our neighbors can give us.

Of course there are those who outline their work each night and do all the outside work required. They are the ones who are now thinking about a plan of work for these last few weeks.

Automobiles and Wars

The National Safety Council announces that the United States has the worst record in the world for deaths from automobile accidents. The fact that we own more cars in proportion to population than any other country neither explains nor excuses the high rate, according to the council. The rate would be greatly lowered if American drivers really observed traffic regulations, practiced courtesy as well as carefulness, and curbed their speed.

Public opinion appears indifferent to the bad record. People are sorry about individual accidents they see or read about or participate in, but they do not feel any responsibility toward the whole problem. There is little pressure of public opinion supporting traffic laws. The idea with most drivers seems to be that anything they can get away with in the line of forbidden speed, disregard to lights and parking rules is well and good. The hit-skip driver knocks over his victim and goes on his way, eager only to avoid detection.

Auto accidents take a higher death toll than some wars. Perhaps our peace societies should devote half their time to stopping war and the other half to ending this needless slaughter.

Sentimentalists

Sentimentalists (we have plenty of them at State) have words: love, loyalty, friendship, enmity, jealousy, hate, a thousand others; a waste of words—one word defines them all: self-interest. Men of intelligence realize this. They analyze an individual by his predilections and his needs, they classify him as (for lack of better words) friend or foe, leaving to the weak-minded idiots who like to be deceived the drooling drivel of sentiment.

There is entirely too much sentiment at State, most of it the wrong kind. If we must have sentiment let's have friendship and loyalty rather than the enmity and jealousy propounded by the students of State.

Feeding the Green-Eyed Monster

Sour grapes—fruit for the green-eyed monster—jealousy. Do you like them? Nobody likes them. Yet all of us at times thrive on them.

It seems as if this character-destroying influence grows on people from infancy. Even little children who are envious of their playmates' possessions scorn the things which they cannot have. They have the feeling, that so many of us experience, of wishing to destroy others' pleasure in things because them, themselves, are unable to have them.

And it is not only material things which are coveted. Traits of character, athletic abilities, and individualistic actions are but a few of the many things which some people take pleasure in "running down" because they are unable to possess them.

We should remember whenever we see something which it is impossible to have, that even if we can't get it, it is worthy of commendation, anyway, and that when we stoop to "run it down," we are only detracting from our good character and making ourselves susceptible to somebody's spiteful declaration of—Sour Grapes.—*Tatler.*

A few years ago Arthur Brisbane commented on jealousy, calling it "the worst of all passions," and continued:

"Of all the passions that inhabit, disturb and twist the human mind, the worst is jealousy. It burns like fire, as the Bible says, generating intensity and hatred that nothing else can produce, and a poison that burns to the brain.

"Beware of the poison, bitter jealousy, whose hatred is turned toward you. Beware doubly when that poison is a woman.

"In all the history of crime there is nothing more awful than the story that comes from Los Angeles. A married woman was jealous of a 20-year-old widow. She took a friend with her, called on the young widow, took her driving in the widow's car. In a quiet spot she asked her to stop and talk.

" 'Did my husband give you that wrist watch? Did he buy those new tires on your car?'

"The answer was not heard. The angry wife drew a hammer from under her cloak, knocked her rival to the ground, fractured her skull in half a dozen places with repeated blows of the hammer. When the friend she had brought along ran away, she saw the infuriated woman kneeling by her victim, pounding the dead woman's head with a huge stone.

"This is a picture from the stone age—a picture of jealousy. It has not changed in a hundred thousand years."

Human Mathematics

Are you a little mathematical problem? Or are you a closed book, waiting only to be opened and correctly interpreted through the insight of a teacher?

A well known Eastern professor, addressing a group of future teachers, recently said: "Treat each pupil as an individual. If you find that your forte lies in mathematics, consider a child as a problem to be diligently worked at and successfully solved. If you have yearned towards literary realms, pretend that each child is a book, filled with fascinating pictures that must be understood to be appreciated."

Obviously, in a large school, it is sometimes difficult for teachers to become acquainted with theier students. The fear of being named an "apple polisher" does not increase a pupil's desire to be known, either.

We at State are particularly fortunate in that ours is a comparatively small college, making it possible for each teacher to know his students—more or less. One should feel free to go to a teacher at any time for sympathetic guidance.

Poetry and Santa Clauses

Odd, isn't it, how the poetry of life trickles away with age—how it fades into evanescent memory with the same certain fate as Wordworth's sacred gleams from the land that was before we were born and is to be when our bodies are dust?

Santa Claus, when we were three, was the idol of our lives and as real as father and mother. To him we looked for our Christmas joys, and wasted writing paper by the ream for our selfish little messages up smoky chimneys. We didn't know just how he got those messages.

No, there isn't any Santa Claus. Fairies don't exist. Genii never were. And those princesses were never as fair and lily-like as they were said to be. If perchance they were that fair, with brows like the lily, we know now that their liver must have been out of order or their lungs spilling over with tubercular germs. Moreover, we can't meet them any more, even in our dreams, by mossy springs, for the scientists have declared that the moss-covered bucket that hangs in the well is reeking with typhoid germs. And they even won't let us kiss the dear royal maids any more, because kisses are microby.

Yes, much of the poetry we once knew is dead—faded in the light of learning, experience. Age and wisdom may have given us new fields for poetry; but certainly it has deprived us of one realm that was dripping with all the fairylike fantasy of a world that never can come again.—The Milwaukee Journal.

Epic of Orestes

Originally, Greek dramatic presentations were ritualistic religious depictions designed to obtain certain blessings for the community. At first they were built about Dionysius, hence the term "Dionysiac Ritual." Drama was "a thing done" and divided itself between comedy and tragedy.

Comedy's themes were revelries and phallic rituals concerned with the vegetation-spirit, and tragedy's themes were violent death and lamentation.

Briefly, comedy was a dramatic portrayal of the worship of fertility, ritual phalli, the triumph of marriage in the year-daemon, and "komos" or the revel scene. The constant feature of tragedy was the explanation of some rite or custom, in which the etiological stimulation was always death, and the ritual explained a tomb worship—as the Prometheus triology qualified the festival Prometheia. Sometimes the tragedy was taken more from an epic tradition than from the cause of a rite, as Orestes of Sophocles' Electra; but the dirge or sacred tomb is still evident. Greek tragedies, then, were epic or religious. Electra was built on an epic.

LIFTING THE LID

THANKS, PATRONS . . . BUT

Dear Lidlifter:

I, in behalf of several other students, wish to thank those responsible for having the second production of "East Lynne." It shows that there is at least a little thought on the part of the students. The fact that it was necessary to reproduce it shows that the student body is becoming more enthusiastic about the activities in the college. That's the spirit, State! Keep it up.

—J. H., Box 697.

. . . ON THE OTHER HAND

Dear Editor:

Why shouldn't the student body co-operate with the College Theatre and come to the plays? The play was run a second time and the hall one-half empty. —M. P., Box —.

DRESSING ROOMS

Dear Editor:

Why can't something be done about the proper care and upkeep of the women's dressing rooms in all of the buildings in this college?

Conditions in these rooms are both unappealing and unsanitary.

The rooms ought to be larger and contain more dressing tables and chairs, and also larger mirrors.

—Evelyn Medeiros, Box 950.

GO ROLL IN SOME DUST!

Dear Lifter:

Those who knock State's football team should take a little walk down to Recreation Park some afternoon and watch the team practice. Our boys work as hard as any team, but the difference is in the practice fields. There isn't any soft, green turf, where tumbles won't feel quite so hard; instead it is merely dirt, and when scrimmage takes place the dust becomes so thick that it is almost impossible to see the ball.

Before you knock, go roll in some dust.

—A. M. 881.

ONCE AGAIN, YELL MEN

Dear Lidlifter:

As you reach into your box this time, won't you pull out a little wee compliment instead of a kick? In particular, let's give our yell leaders the hand they deserve. I have heard several dirty cracks made about them, and I'd like to say that I don't think they're really as bad as their critics maintain. They've shown a lot of spirit in planning the rallies they've arranged, and have been on hand at all the games, and have done their best. What thanks have they gotten? Very little. It really isn't their fault if the students haven't pep enough to support them. Personally I think they're good sports. —E. S., Box 1516.

Belles Lettres

Editor's Note:—This department is devoted to original prose and poetry written by State students. Contributors will please submit manuscripts in typewritten form to Mr. Edward Cassady of the English Department. Mr. Cassady's office is in room 206B; merely slip the contributions under his door if he is not in. Anonymous material not acceptable.

Human Fungi

There are the verdant moss fungi that grow on olive and pine trees; there are the mistletoe fungi that live on the vitality of staunch oaks; but the parasitic organism that I most abhor is the human fungus. He thrives in every country, in every state, in every county, and in every city or small town in this world.

The most common human fungus is the "down and out" relative. He is too lazy to search for a job. He would much rather live on his cousin's bread than work for his own. He brings home his various partners in poverty and, with them, proceeds to "flip" cigarette ashes upon cousin Ann's best rug. (It's indeed strange that such people, poor as they may be, always find enough money to buy cigarettes.

Some fungi of contrasting type are the student fungi, for they are mental rather than material parasites. These creatures tire their mental capacities more in their efforts to avoid studying than they would in studying. One or several of this type "cut" classes regularly. Then a classmate is consulted about the work that is missed. The absentee "dotes" on borrowing his friend's lecture memoranda when examinations are approaching. As often as not, the notes are returned when examination time is so close that the lender has little time in which to review.

However, these types of fungi are trivial in comparison to the fungi of the business world. They secure positions by "pull"; they retain their positions by "pull." They owe the "butcher, the baker, and the candlestick maker" huge sums of money; but they still consider themselves the aristocrats of society. They ride around in Packards they haven't finished paying for, yet their eldest daughter is given a Ford roadster to take with her to college. The father purchases a season ticket to the "big games," but last month's electric light bill isn't paid. Nevertheless, because the bill collector receives a hearty pat on the back and is addressed, "Hello, old man. How's tricks?" the payment can be postponed another month. Thus the jobless relative, the lazy student and the debtor sip the sweet saps from the trees of society as the mistletoe does the oak.

—Florence C. Drury.

Two Advertisements

"Nature in the raw is seldom mild." Large, striking advertisements depicting ferocious lions about to spring on defenseless deer, or wild Indians scalping their victims, had been attracting my attention every time I opened a newspaper. I admired the virile skill of the artist, and said to myself, "That's quite true." Then, coming home from college one day on the street car, I happened to see a car card which caused me, for once, to think. "Nature is best," it read. The illustration was all sweetness and light. A lovely girl holding a sheaf of flowers stood in a green meadow with her leashed dog at her side, and the soft breezes gently swayed the folds of her pink dress. Both advertisements represented cigarette companies. This fact served only to accentuate the paradox suggested by the slogans of the two rivals.

Laying the question of tobacco aside, I wondered whether nature was mankind's friend or his malignant enemy. Sages and philosophers have disagreed mightily on this question. Fear of the forces of nature was the basis of the earliest religions. Love of the beauties of nature has been the basis of sublime philosophies.

Man today has little to fear from nature; he has controlled her, at least to a certain degree. Science has shown man how to conquer the forces that the primitive races dreaded. As I looked at the charming picture in the street car, I pictured in my mind the appearance of that meadow a few thousand, or say millions of years ago. That slick collie was a slavering wolf, and the pretty maiden a prognathous female clad in uncouth skins fleeing hopelessly before him. But the grass was just as green, the sky as blue, and the wind as balmy then as now. Civilization has found ways of taming the wildness of most things that endangered humanity's progress. The wolf has become man's best animal friend, in the various forms of the dog.

Yet "Nature in the raw" can still be ferocious as well as docile. In the vegetable kingdom, where she is usually conceded to be mild enough, every uncultivated plant is fighting for its life. An uncontrolled plant can choke out, by the simple process of growth, all the less hardy plants in its neighborhood. The age-long war of the survival of the fittest is being waged continuously wherever the hand of man has not interfered with nature's heartless ways.

Meditating thus, I reached my destination and my conclusion at once. "Nature in the raw" is surely full of strength and beauty. But for comfort's sake, I would prefer to have nature controlled by science.

—Robert Davis.

BAKER'S OVEN
BY DAN BAKER

FIASCO

The recent Charlie Parker episode attracted a lot of attention. Charles should look well in stripes.

* * *

FAMOUS BLACKS

———hand.
———Maria.
———bird.
———and blue.
———stone.
———plague.
———smith.
———guard.
———list.
Boot———
Lamp———
———out.
———ball.
———eye.
Hoover's future.

* * *

BRAVERY

Crossing against the signals and toward five cops.

* * *

AHEM!

Free suggestion to the motion picture industry: Why not try to think up a title containing the word "hell"?—The New Yorker. Well, they should have seen the diabolical crack about it in the third Baker's Oven of this fall. ("It is obvious the movies are going to hell.")

* * *

DEFINITIONS

From the Dublin Opinion: "Economy: a reduction in some other fellow's salary." May we add: "Drastic economy: a reduction in your own."

* * *

BONUS BONER

It was just one step from the A. E. F. to the B. E. F., anyway.

* * *

REMARK

"Yes, I guess the radio has come to stay—damn it!"

* * *

EXPLANATION

Dick Curtis, the football boy, sports a black eye. When asked how it happened, he explained, "I zigged when I shoulda zagged."

EMOTION

Introspective definition: A conscious stirred-up state of mind.

Differs from thought.

Objective definition: Stirred up state at the organism.

Examples: Trembling, fleeing from danger, hair standing on end.

Fatigue is not an emotional state.

Euphoria is not an emotional state, but they may cause emotions.

* * *

Hey, stop! I've gotten my Psych. notes mixed in with the Oven copy!

* * *

ADVERTISEMENT

Statement in a self-mixing ginger-ale ad in the New Yorker: "The spoon is the enemy of the high ball." To say nothing of the W. C. T. U.

* * *

TRUE TO LIFE

A. M. sends us a true bit of philosophical psychology:

"A centipede was happy, quite,
Until a frog, in fun,
Said, 'Pray, which leg comes after which?'
This raised her mind to such a pitch
She lay distracted in a ditch
Considering how to run."

(This improves with re-reading; try it).

* * *

MEMO

When we stop to think about it, we can't recall ever seeing a truly intelligent person chewing gum. We prefer Dentine.

* * *

WHO WINS?

"Country club atmosphere" is fading from the American college scene this year.—This week's Literary Digest.

Lakeside Country Club was the scene of a most successful 'soph strut" last Saturday evening.—Next week's Golden Gater.

* * *

HEN FRUIT

Sign in a Haight street store: "Fresh Eggs 24c Dozen, in cartoon."—Wat iz deez? a yolk?

TRUMANISMS
By KIRK TRUMAN

LOCAL WORK

Mood: Just Before the Battle, or (It War So Beautiful)

I scratched my head and counted ten, slowly and meaningly. Then I looked up at the moon to see if it was still there. There it hung, a detached, unsympathetic circular cut of blanched sheeting. To think the charging hour was so near! Men about me were having their thought: I could tell by the silence and by the way they sat like motionless bits of crude statuary. Let them think about whatever they wanted to. I had my moon.

* * *

Time passed slowly and the silence became more noticeable and more unbearable. What a rotten night for a battle it was—I said that over and over to myself, and then I caught myself by the shoulder with the admonishment to think about something more sensible. I began to think tbout the moon and how white and round and full it was, and how cold it must be; in the end, by wondering why it had to be. In such a fashion I diverted myself before we charged. Just why I became obsessed with the moon, I don't try to explain.

I looked out into the no-man's-land before me. It was a long field with a definite slope towards the middle. That field there, I said to myself, is a moon-drenched, blood-soaked bathtub; men slip into it, maybe for the last time, and come out entirely different.

* * *

Our charge failed and our men retreated, but, along with two others, I failed to do so. We found ourselves stranded behind the enemy's trench lines, where we had gone in hopes of staging a surprise attack. As we crouched in the darkness, voices began to reach us. I crept as close as I could and listened. The voice of one German was hysterical and I heard it above the rest. He seemed to be telling a group what he had seen. He kept repeating over and over, "Mein bruder—mein bruder—!"

"The other men tell him to lie down," the German said in a high-pitched voice, "and he would not do it. Mein poor bruder! He must gone crazy, to do a thing like that. They tell him, 'Lie down, you fool. They shoot your guts away.' That make him mad. 'I will not lie down,' he says, 'I have a right to stand up. That rotten mud, it is for swine—not for me.' "

The German who was talking grew wilder with each word. I heard his comrades trying to calm him.

"I wanted to go to him," he continued, "but what could I do? One man pushed him down, for his own good, but he got up and began waving his arms in the air. Then—they shot him.

"Mein poor bruder!"

From where I crouched I saw a helmeted head slowly rise above the trench level. I realized it was the German who had been talking. He shook his fist in the direction of our lines.

"Dogs!" he bellowed.

I could stand the man's misery no longer. I raised my rifle and shot at a small spot immediately below the lower rim of his helmet, into his neck.

Vocabulist
By FRED WISEMAN

This week Miss Bock reveals many interesting facts about CENSOR.

Censor comes from the Latin censere, meaning to estimate, rate, assess. In its early use as a noun the term, according to Webster, was applied to a Roman magistrate "who took a register of the number and property of citizens and who also exercised the office of inspector of morals and conduct." Originally, then, the implication of adverse criticism was not inherent in the word. But as it came more and more to be applied especially to one "who acts as an overseer of morals and conduct" and later to "an official empowered to examine written or printed matter . . . so as to forbid publication, circulation, or representation if containing anything objectionable," the meaning of fault-finder or adverse critic has come generally to attach itself to the term.

The verb censor means to subject to the act of a censor or official examiner. Today the term is usually applied to the official examination of written matter, plays, pictures, etc. Because the act involves the suppression of objectionable material, the verb, like the noun, has come to signify hostile or adverse judging. But the faet that some material that has been censored is permitted to be circulated or presented and the fact that censure, which, though coming from the same Latin verb censere, always means to find fault with, to condemn, to blame, etc., indicates that censor does not essentially imply adverse judgment.

Even though the terms have elements in common, the pronunciation of censor (sen'sur or sen'ser) should not be confused with that of censure (sen'shur).

Next week the Vocabulist will discuss the word NICE.